

L' ADIEU.

ROMANCE

de

Oeuvre 68.

E. PARISH ALVARS.

MOTTO.

Here's a sigh to those who love me
And a smile to those who hate,
And whatever sky's above me,
Here's a heart for ev'ry fate.

BYRON.

legato con espressione.

Larghetto.

stentate.

mf

f

dob mib lath mib dob

Pietro Mechetti. N° 4098.

First system of musical notation. The treble clef staff contains a melody with a slur over the first two measures and a crescendo hairpin. The bass clef staff contains a bass line with chords. Handwritten lyrics below the bass staff are: *la b*, *do#*, *sol#*, *mi b*, *sol b*, *mi b*, *do#-b*.

Second system of musical notation. The treble clef staff features a trill marked with a 'tr' and an accent. The bass clef staff continues the bass line. Handwritten lyrics below the bass staff are: *mi b*, *do#*, *la#*.

Third system of musical notation. The treble clef staff has a forte 'f' dynamic and a crescendo hairpin. The bass clef staff has a piano 'p' dynamic. The instruction *marcato e cresc:* is written above the treble staff. Handwritten lyrics below the bass staff are: *mi b*, *la b*, *fa b*.

con grazia.

ff *p*

do \flat ré \sharp mi \sharp - \flat

3 2 1 + 3 2 1. + 8^a..... loco.

legato.

do \sharp ré \flat la \sharp la \flat

8^a..... 46

loco.

a piacere.

A \sharp riten:

Sol \sharp la \sharp - \flat sol \flat

8^a..... loco.

Cadenza a piacere.

cresc: - - - - - f

8^a..... loco.

ritenuto.

a tempo.

dolce ed il canto ben sostenuto.

First system of musical notation. The treble staff contains a melodic line with a slur over the first half. The bass staff contains a rhythmic accompaniment. Dynamics include *mf*, *cresc.*, *f*, *con passione.*, and *ff*. The key signature has one sharp (F#).

re# sib do# re#

Second system of musical notation. The treble staff continues the melodic line. The bass staff has a *dimin.* marking. Dynamics include *p*. The key signature has one sharp (F#).

sib do# do# — 4

Third system of musical notation. The treble staff features a descending melodic line with a slur. The bass staff has a *p* marking. Above the treble staff, there is a sequence of numbers: 2 1 + 2 1 + 2 1 +. The key signature has one sharp (F#).

do# — 4 . do# la#

Fourth system of musical notation. The treble staff has a *sempre* marking and a slur. The bass staff has a *piano* marking and a slur. Dynamics include *pp* and *ff*. The key signature has one sharp (F#).

do# -# - 4 — 4 — 4 — 4
la# mib